

Rules and régulations

1st Article : Definition.

Les Kréaturs, which is a cooperation of producers, organized the *Festival des Films de la Relève*. The purpose of this festival is for young Canadian producers, aged between 18 and 25 to show off their films.

2nd Article : Date and place.

The 2nd edition of the *Festival des Films de la Relève* will take place in Montréal, in the year 2011. In case of problems, the festival team has the rights to cancel or change the date and place of the festival.

3rd Article : Terms and participation.

- The works can only be accepted if they were made after **January 1st, 2010**.
- The copy that will be submitted has to be a copy of the original version. If the works are in another language it must be submitted with French subtitles (if possible).

The producers must be in the range of **18 to 25 years of age and permanent Canadian residents**.

4th Article : Inscription and mailing.

Deadline: **18th of February 2011**.

The results of the official selection for the festival will be sent via email.

The submission must contain all of the items below:

- The inscription form all completed.
- The biography and filmography of the producer, with a picture.
- A copy of the DVD of the work submitted.

The same producer may submit multiple films on the same DVD; however each film must have different forms.

The DVDs will not be sent back. The address to send the films to is the one below:

**Festival des Films de la Relève
Les Kréaturs, coopérative de producteurs
301, boul. de Maisonneuve est. Bureau 354
Montréal, Québec
H2X 1K1**

5th Article : The competition.

The festival's selection committee watches and chooses the films that may be in the *festival*, and in the official competition. The official competition encourages films that have a low budget, and that are original. The films must also show the resourcefulness of the creator.

The list of the selected films will be shown on the official web site of the festival. However, the films that were submitted but not selected for the official competition may be selected by a program outside of the competition.

After the producer receives the positive answer about the festival, he/she must send another copy of the film in either one of the following formats: BETA SP, Beta numerique, or MiniDV. If the copy of the film is of bad quality, the film that was selected might be taken off the competition.

There will be no favoritism; films produced or directed by the *Kréateurs* may not be submitted for the official competition. However they may be awarded with a prize by the public: *Le Prix du Public*.

The committee has the rights to refuse a film that contains any sort of pornography, racism, or other offensive behavior.

6th Article: The rights of the FFR.

As soon as the films have been submitted to the *Festival des Films de la Relève*, the participants give the rights of distribution of their work during the festival, in front of the jury and for the press. They also give the rights of reproduction and distribution of short parts (less than a minute) of they're film for the press, television and on internet.

If the film contains any sort of music, video, soundtrack, or other, the participants must have every copyright of distribution. The titles should appear on the credits.

The submitted films will appear on the catalogue of the festival which will be distributed to professionals and might be seen on demand by accredited persons. The contact information of each producer and director will be given to the interested professionals.

7th Article: The jury and the prize.

The official jury will award the different prizes in Montréal. The '*Prix du Public*' will be awarded to the film that will have most of the votes from the public, counted during the actual festival. During the closing night, many prizes will be awarded.